



**RULES &**

**REGULATIONS**



UNITED DANCE ORGANISATION

**G R E E C E**  
STREETDANCE CHAMPIONSHIPS

# **UDO GREECE 2025 STREETDANCE CHAMPIONSHIPS**

**#UNITEDWEDANCE**

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# UDO GREECE

UDO GREECE StreetDance Championships is a prestigious event that is sanctioned by the United Dance Organisation (UDO), one of the world's leading dance organisations with 57 events spanning across the UK, Europe, Asia and America. The event offers to dancers of all ages and abilities, the opportunity to perform and compete in Teams, Supercrews and in battles, in a variety of streetdance styles (hip hop, breaking, popping, locking, waacking, voguing, litedance, house, afro, krump and Dancehall).

UDO GREECE offers to the dancers of Greece the opportunity to qualify with their **TEAM**, for the UDO European Streetdance championships to be held on 13-15 June 2025 in Belgium and for the UDO WORLD Streetdance championships to be held on 13-17 August 2025 in Blackpool, UK.

Dancers competing at the **2vs2 ALL STYLES BATTLE**, qualify for the UDO WORLD STREETDANCE CHAMPIONSHIPS.

## TEAMS - AGE DIVISIONS & CATEGORIES

<b>TEAMS U8</b> (under 8 years old)	<b>TEAMS U10</b> (under 10 years old)	<b>TEAMS U12</b> (under 12 years old)	<b>TEAMS U14</b> (under 14 years old)
<b>TEAMS U16</b> (under 16 years old)	<b>TEAMS U18</b> (under 18 years old)	<b>TEAMS O18</b> (over 18 years old)	
<b>PARENT TEAMS</b>	<b>SUPERCREWS</b> (open age)	<b>2vs2 ALL STYLE BATTLES</b> (open age)	

- A minimum of **75% of the competing TEAM** must be within the age division they are competing in, with **25% permitted to be older (1 out of 4)**. However, they can only be older up to the next age division. i.e. no over 18-year-olds can compete in the U16 team category.
- Ages for TEAMS are based around the **academic / sporting year**, i.e. the age the dancer becomes during the school year (1st September 2024 to 31st August 2025) will be the age that the dancer competes in for the entire year. For example, if you turn **12 on 31<sup>st</sup> August 2025**, you have to dance in **U14**.

# CODE OF CONDUCT

- Dancers are not permitted to touch the judges or other members of the public during performance.
- Props are permitted, providing they comply with **Health & Safety regulations**. Props must be cleared easily from the dance floor immediately (i.e. **No** fire, chalk, talc, glitter etc. may be thrown onto the stage). The stage must be left in the condition on which it was entered.
- Outfits must be **age appropriate**, and no inappropriate movement / gestures are permitted (i.e. No explicit sexual or offensive movements).





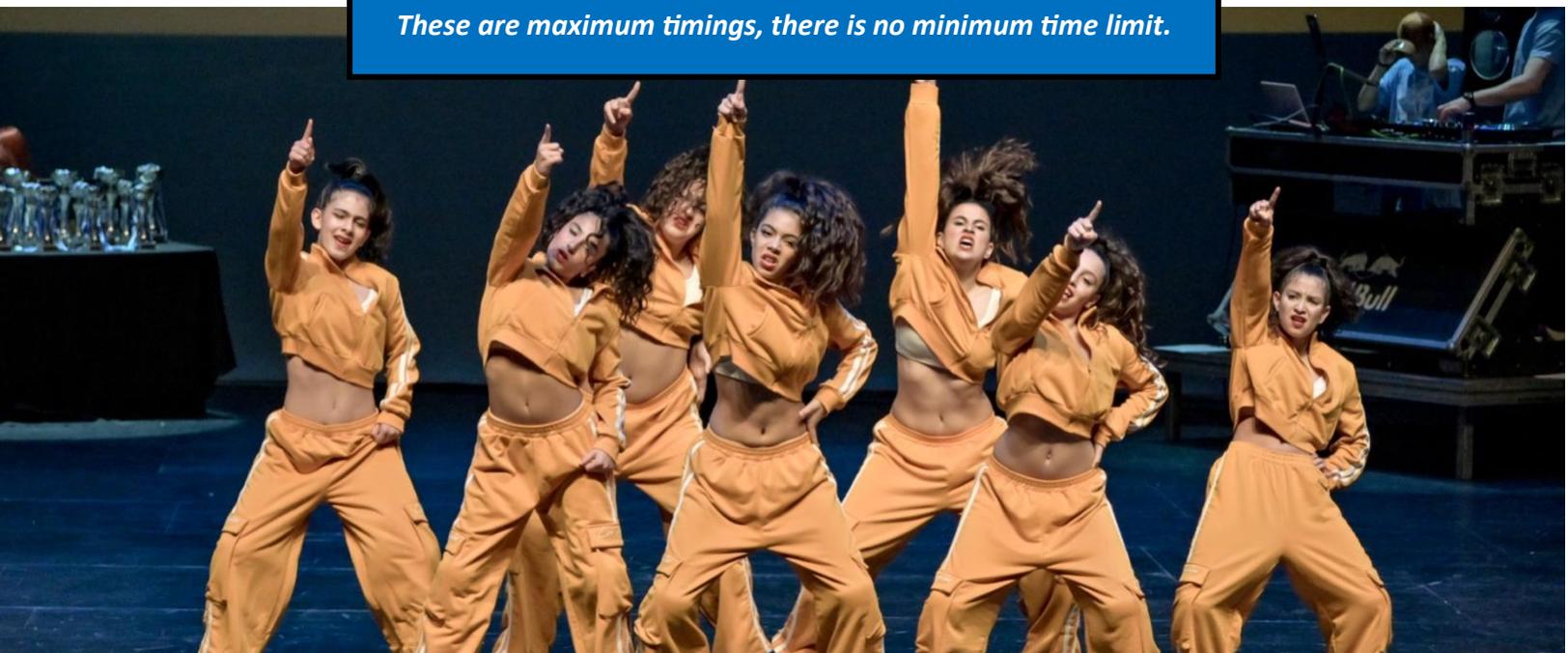
## TEAMS & SUPERCREW - GENERAL INFO

- Each **Team** must have a minimum of 5 dancers with a recommended maximum of 20 Dancers. Please take into consideration size of the stage of the event.
- **18-40** dancers are permitted in a SuperCrew.
- Dancers are permitted to compete in the Team Category and the SuperCrew category. However, routines must be different!
- The Difference between a Team and a Supercrew is that in a Supercrew, your choreography must tell a story, follow a clear creative **theme/narrative** in your routine.
- Teams & SuperCrews may dance to as many or as few songs as they like in one routine.
- There are no **age** categories for the Parents and SuperCrew competition. All Parents Teams and SuperCrews will dance against each other regardless of age or ability.
- Tricks are **permitted**, at the choreographer's discretion.
- **In Parent Teams 'Street Dance Technique' is replaced with 'Entertainment Value'**
- **Teams, Supercrews and Parent Teams that have placed TOP 3 (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place) in all age divisions, qualify either for the WORLD UDO STREETDANCE CHAMPIONSHIPS or the EUROPEAN UDO STREETDANCE CHAMPIONSHIPS (teacher's decision)**

# TEAMS & SUPERCREW – MUSIC

- It is the Choreographer's responsibility to ensure that the Team music is checked and uploaded to the UDO website 10 days prior to the event.
- **You are to upload your music in mp3 format under your Dance School's Account.** Your saved music file must clearly state your TEAM NAME & AGE DIVISION (i.e. TEAMNAME U16). See *"How to register"* section.
- Each team needs to have back-up music on USB.
- Music should be free from swearing and inappropriate language as deemed by the judges. Any penalties will be notified to the team representative. It's the choreographer's responsibility to ensure; quality, content, music length and performance as well as **clean** music (i.e. no swearing or offensive language).
- The music should be balanced at a set level for playing, the DJ will make no adjustments on the day for sound.

TEAMS	SUPERCREWS
Maximum duration <b>2 MINUTES</b>	Maximum duration <b>3 MINUTES</b>
<i>These are maximum timings, there is no minimum time limit.</i>	



# TEAMS & SUPERCREW – SCORING SYSTEM

Judges will grade per section using the following scale:

0-2	3-4	5-6	7-8	9-10
BELOW AVERAGE	AVERAGE	GOOD	VERY GOOD	EXCELLENT

*Please note that Judges may use increments of 0.25, 0.5, 0.75 and 1 to scores in accordance with the above scale.*

Penalties will be given for the following:

L	Obscenities or inappropriate language in music
C	Inappropriate costume for age category
M	Inappropriate movement for age category
T	Music and/or performance over stated time

*One point per Judge per penalty will be deducted for the above rule breaks. These penalty marks are deducted from the Judges assessment section of the marks before the teams are placed.*



# TEAMS – JUDGING CRITERIA

SCORING		MAXIMUM POINTS
<p><b>STREET DANCE TECHNIQUE</b> Execution, performance and portrayal of Street Dance styles</p>	<p>We recognize 11 foundation styles of Street Dance: Hip Hop, House, Locking, Popping, Breaking, Vogue, Waacking, Krump, Dancehall, Litefeet &amp; Afro. You will be marked based on the quality of your performance, portrayal and execution of the style techniques.</p> <p>The age category and division will also be taken into consideration. There are no numerical or time requirements for what you should show - it is entirely up to you.</p> <p>You do not have to perform styles in chunks as the judges will recognize legitimate Street Dance techniques wherever you decide to place them in your performance. Your score will take into account each style you perform (if you show more than one) so please bear in mind that quality, rather than quantity, should be the goal.</p>	10
<p><b>EXECUTION</b> Choreographic Identity Crew Synchronicity Dynamics and Movement quality Use of Levels</p>	<p>This is where we assess the level of your crew skills and the execution of everything other than street dance technique.</p> <p>This means the choreography you decide to perform that doesn't necessarily include foundation technique, can score points for you based on the crew skills on show - synchronicity of the dancers in timing and shapes, use of different heights and levels, the quality of the movement on show and the use of different dynamics in your execution.</p> <p>We also encourage you to explore your choreographic identity - what moves, skills, ideas give your crew its own identity? We want you to stand out for being you, not for trying to be like anyone else. We are trying to move away from the idea of a standard set and look forward to seeing what people will bring to their performances.</p>	10



# TEAMS – JUDGING CRITERIA continued

<p><b>CREATIVITY</b> Originality Concepts/themes Musicality Music choices</p>	<p>As well as wanting to focus on the quality of performances, with this update of the criteria we are really looking to push your creativity.</p> <p>Whether that be with themes and concepts for your sets or originality in your movement or even in your song choices. All of these things will show up as creative, and some facets of your creativity will score you points in more than one criteria (i.e. a creative way of transitioning in your formations will get you points for creativity and stagecraft, well-executed originality in your moves will get you points in creativity and execution etc...).</p> <p>Another aspect of creativity we look for is musicality. Bringing the music to life in interesting ways will add to your performance through your utilization of musical accents, rhythm and tempos.</p>	<p><b>10</b></p>
<p><b>PERFORMANCE SKILLS</b> Confidence Focus Energy Projection</p>	<p>This is where we judge the level of your performance when you hit the floor.</p> <p>The confidence and focus on show during the performance. The projection of the movement to the audience and whether the energy can be felt beyond the stage. Even the commitment to characters if there is more of a narrative element to the performance. Basically, the way a crew brings life to their performance when they take to the stage.</p>	<p><b>10</b></p>
<p><b>STAGECRAFT</b> Formations Transitions Positioning Use of the stage</p>	<p>This is where we can judge your utilization of the stage space during the performance. The accuracy and alignment of your formations. The smoothness and flow of the transitions of the dancers on and around the stage. The positioning of the individual dancers to make the formations appear as they should. Even the use of the whole expanse of the stage. A mixture of these things can really add to a performance.</p>	<p><b>10</b></p>
<p><b>JUDGES OPINION</b></p>	<p>This is where we give our judges a chance to score the performance as a whole. It is not as quantifiable as the other criteria but rather it is based on the judges' individual opinion towards the performance, outside of the given criteria. We always have a diverse range of dance specialists represented on our judging panels so as choreographers your job is to try to appeal to the diverse range of judges we have!</p>	<p><b>10</b></p>

# SUPERCREW – JUDGING CRITERIA

ΒΑΘΜΟΛΟΓΙΑ		ΜΕΓΙΣΤΟΙ ΒΑΘΜΟΙ
<p><b>STREET DANCE TECHNIQUE</b> Execution Difficulty Authenticity of Choreography</p>	<p>Your choreography can take inspiration from the 11 foundation styles we recognize: Hip Hop, House, Locking, Popping, Breaking, Vogue, Waacking, Krump, Dancehall, Litefeet &amp; Afro, but shouldn't feel limited by them. In SuperCrew, we are giving more choreographic freedom by not marking purely on technique. Rather, we are marking your choices and execution of choreography.</p> <p>Your choreography should pull from street dance vocabularies, but it is up to you how you want to present it, and even build on it as part of your SuperCrew performance. Styles outside the 11 foundations are permissible as part of your creative input but please think about; 1) whether they genuinely add to the performance and 2) are suitable for a street dance competition (e.g. traditional native dances such as various African dances or Mambo could work, as they have had large influences on street dance, whereas ballet or technical jazz would not). Whatever the choices you make, please bear in mind that UDO is a street dance competition and the performance should reflect that.</p> <p>Your choreography must tell a story, or be based upon a clear, creative theme.</p> <p>Your score will reflect the difficulty and complexity of the choreography, and how well this choreography is executed by the SuperCrew.</p> <p>You must perform choreography in an authentic street style: the posture, attitude and energy should reflect strong hip hop influences.</p>	10
<p><b>CREATIVITY</b> Originality Theme/narrative Concept Music</p>	<p>While focusing upon the strength of the choreography, creativity and originality is paramount to success at competition.</p> <p>Your theme should be original, and you should engage the audience in the story in a creative manner. The judges are looking for creativity in all areas of performance; choreography, theme, concept, song choice, transitions, stagecraft etc. Try and bring us a performance that hasn't been seen before.</p> <p>Musicality will be scored, so bringing the music to life in interesting ways through utilization of musical accents, rhythm and tempos will gain points.</p> <p>Effective use of props can add to a SuperCrew performance, however please note that any props must be used to elevate a performance, and not be used as a gimmick. All props must be used appropriately and responsibly.</p> <p>Attire must be appropriate to the theme of the routine, but outfits must not detract from the SuperCrew routine. SuperCrews do not have to be dressed in the same outfit, or even wear similar clothes; individuality is encouraged. Theatrical costumes are not representative of the urban dance style and are not recommended. All outfits/costumes must be family friendly and appropriate to the ages of the SuperCrew dancer; if a dancer is dressed inappropriately, penalties will be incurred.</p>	10

# SUPERCREW – JUDGING CRITERIA continued

<p><b>EXECUTION</b> Timing Synchronisation Stage presence Confidence</p>	<p>This is where we judge the level of your overall performance as a SuperCrew. Judges will base this score upon the stage presence and confidence of the SuperCrew; engage the audience with showmanship and projection.</p> <p>Synchronization is key to gaining top marks, as is execution of timing. The whole SuperCrew should remain on the correct beat at all times and remain in sync with one another throughout.</p> <p>The audience appeal will be considered in this score; dancers should commit entirely to the performance, remaining in character throughout and engaging the audience with strong energy.</p>	<p><b>10</b></p>
<p><b>Stagecraft</b> Staging Spacing Formations Transitions Patterns</p>	<p>Here, the judges will consider the spatial awareness of the SuperCrew, and judge the way in which the overall routine is executed in the space. Dancers should utilize the space well, remaining in accurate, creative formations.</p> <p>The transitions must be smooth, with excellent flow; in a SuperCrew, this is vital to gaining high scores.</p> <p>Positioning and patterns will affect the score of this section, as the most successful SuperCrews will execute effective formations and shapes in the space provided.</p>	<p><b>10</b></p>
<p><b>JUDGES OPINION</b></p>	<p>This is where we give our judges a chance to score the performance as a whole. In the SuperCrew category, judges will be considering the entertainment value of the overall performance.</p> <p>It is not as quantifiable as the other criteria but rather it is based on the judges' individual opinion towards the performance.</p> <p>We always have a diverse range of dance specialists represented on our judging panels so as choreographers your job is to try to appeal to the diverse range of judges we have!</p>	<p><b>10</b></p>
<p><b>General Note</b></p> <ul style="list-style-type: none"> <li>• The full scale of 0 - 10 will be used.</li> <li>• SuperCrews <b>MUST</b> bring us a story they want to tell along with a theme of the set.</li> <li>• Creativity and originality are key.</li> <li>• Judges will grade per section using the following scale: 0-2 = Below Average 3-4 = Average 5 - 6 = Good 7-8 = Very Good 9-10 = Excellent</li> <li>• Please note that Judges may use increments of 0.25, 0.5, 0.75 and 1 to scores in accordance with the above scale.</li> </ul>		

# UDO DANCERS – GENERAL RULES

Dancers may compete in **multiple categories** (i.e. perform in Battles, Teams, SuperCrew, Parents Team) but **may not compete twice** in the **same category** (i.e. perform in two different teams in the same category).

All dancers will qualify and dance in the **same age division and category** they have entered in, for the **whole UDO year** (1<sup>st</sup> September 2024 until 31<sup>st</sup> August 2025). This includes the Worlds & Europeans. 2vs2 All Styles battle qualifies only for the UDO WORLDS

Dancers must wear dancer wristbands at all times and must be in the holding area and ready to dance at least **20 minutes before** stepping onto the floor.

At least 50% of the qualified team must remain the same throughout the competition season. If a team changes by over 50% during the competition year and you wish to be considered as a new team, please contact UDO GREECE at [udogreece@gmail.com](mailto:udogreece@gmail.com).

Just because a dancer has qualified to compete with their Team or SuperCrew for the UDO World or UDO European Championships, this does not qualify them to enter the Solo, Duo, Trio and quad categories. Video submissions need to be made to UDO Headquarters to qualify for these categories, informing UDO GREECE beforehand.

You will only be permitted to dance at UDO Worlds or UDO Europeans, if you have qualified (1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup>) at UDO GREECE 2025.



# 2vs2 BATTLES – ALL STYLES

QUALIFICATION FOR WORLD UDO STREETDANCE CHAMPIONSHIPS ONLY

AGE DIVISIONS:

OPEN (ALL AGES)

## HOW DOES IT WORK

ALL TEAMS WILL BATTLE  
2 ROUNDS - 30seconds each

QUARTER FINALS  
TOP 8  
ONE ROUND - 45 Second each

SEMI FINALS  
TOP 4  
ONE ROUND - 45 Second each

FINALS  
TOP 2  
TWO ROUNDS - 45 Second each

# Registration & Event Entry

All Dancers must have a UDO MEMBERSHIP NUMBER to register for an event. You can create a UDO MEMBERSHIP here: [https://www.udostreetdance.com/gb\\_en/signup](https://www.udostreetdance.com/gb_en/signup)

ALL TEAMS and 2vs2 All Styles Battle dancers must complete their registration online on the UDO WEBSITE. We require scanned documents of **proof of identity** for age verification. **This must be sent via e-mail** at [udogreece@gmail.com](mailto:udogreece@gmail.com) clearly stating at the subject line the **TEAM'S NAME and category** (i.e. **TEAM NAME – U14**) – Dancers over 18 do not have to upload proof of identity

It is the Choreographer's responsibility to ensure that the Team/SuperCrew/Battle is registered through the UDO STREETDANCE WEBPAGE under the UDO GREECE Event before the specified closing date

Teachers / Parents registering children: due to data protection, a dancer under the age of 16 needs to be registered by a teacher / Parent whose membership is linked to theirs. You must link the accounts.

Registrations are available from **15/12/2024 until 9/2/2025**

Any changes in the number of dancers or questions must be asked **ONLY** by the **teacher** by e-mail at [udogreece@gmail.com](mailto:udogreece@gmail.com)



# HOW DO I REGISTER FOR UDO GREECE 2025?

1

## CREATE A UDO MEMBERSHIP ACCOUNT

All competitors must have a UDO Membership number. You can create a UDO Membership here\*: [https://www.udostreetdance.com/gb\\_en/signup](https://www.udostreetdance.com/gb_en/signup)

*\*A Dancer under the age of 16 needs to be registered for an event by a parent/teacher whose membership is linked to theirs.*

2

## GIVE YOUR MEMBERSHIP NUMBER TO YOUR DANCE TEACHER

The teacher will then be able to add you to their school.

3

## TEACHER CREATES A GROUP/TEAM

When registering for a category you will need to CREATE the GROUP before you can register for the event. 'My Account' > Dance Schools > Groups > Select the Group you want to create (i.e. 2vs2, Team, Supercrew, Parents Team).

4

## REGISTER FOR THE EVENT

Once all the groups have been set up for the categories you would like to compete in, you can visit our 'Events' Page, > Select 'Dancer Registration for the Streetdance Championships' on the event you would like to compete in (UDO GREECE 2025) > Choose the relevant category > Tick the relevant Team, Supercrew, Battle, Parents Team.

5

## UPLOAD YOUR TEAM MUSIC

**If you are competing in a team, Supercrew or Parents Team you must upload your Music Online.**

My Account > Dance Schools > Registrations > Enter the team's name > View (next to the correct event!) > Upload Team Music

[Click here for VIDEO TUTORIALS](#)

# REGISTRATION FEE

Registration Fee is **€20 per dancer** for each dance category (TEAMS, SUPERCREW, 2VS2 ALL STYLES, PARENTS TEAM, COMMERCIAL) competing at the UDO GREECE 2025.

The participation fee (Dancer ticket) can be purchased directly from the UDO website ([www.udostreetdance.com](http://www.udostreetdance.com)) - under the Event UDO GREECE 2025 / Buy tickets / DANCER ticket - before the date of the event. The choreographer presents the purchased tickets either in electronic form or in printed form on the day of the competition, at the specific time that will be announced for receipt of the dancers' and choreographer's wristbands.

Spectators can also purchase their ticket from [www.udostreetdance.com](http://www.udostreetdance.com) website under the event UDO GREECE 2025 / Buy tickets / SPECTATOR ticket or at the reception desk on the day of the event

Each team is entitled to one free entrance ticket for the teacher / choreographer.



# LIVE THE ULTIMATE EXPERIENCE



## QUESTIONS

Any queries or questions regarding Dancers or the event should **ONLY** be asked by the Choreographer / Dance teacher. Under no circumstances UDO GREECE will answer to Parents and/or dancers.

Pre event queries can be directed via:

- e-mail at [udogreece@gmail.com](mailto:udogreece@gmail.com)
- Social media Facebook / Instagram – private message at: [@udogreece](https://www.instagram.com/udogreece)

All of the above may only be dealt with during the office hours of 9.00am to 1pm Monday to Friday.

At the event, questions can be directed to the Contest Coordinator at the UDO reception (near the artists' entrance) or a UDO GREECE staff member Under NO circumstances are you to directly approach the Scrutineer or Judges.

**SIDE EVENT**

# **COMMERCIAL**

## **DANCE CHAMPIONSHIPS**

**CHECK OUT BELOW INFORMATION FOR THE**  
**UDO GREECE SIDE EVENT in**  
**COMMERCIAL DANCE CHOREOGRAPHY**

**ATTENTION**  
**The registration process differs**

## COMMERCIAL

Commercial dance is a style that combines movements from other dance disciplines (such as Jazz, Street and modern dance). It is a combination of expression, energy and performance. It is an upcoming dance style that is becoming increasingly popular in the dance industry.

We find it in music videos, TV shows or commercials, and in concerts of musical artists.

The COMMERCIAL category offers dancers the opportunity to compete on a team level, in order to qualify for the BRITISH DANCE FESTIVAL, which will take place in Blackpool, England, on 21-23 March 2025.

## COMMERCIAL - AGE DIVISIONS

MINIS (4-7 years)	JUNIORS (8-11 years)	TEENS (12-15 years)	SENIORS (16-18 years)	OVER 18's
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- Ages are based around the **academic / sporting year**, i.e. the age the dancer becomes during the school year (1 st September 2024 to 31 st August 2025) will be the age that he/she competes in for the entire year. For example, if you turn **12 on 31<sup>st</sup> August 2025**, you must compete in Teens division **from 1st September 2024 until 31 August 2025**. There is no limitation for dancers to participate in an older division.
- A minimum of **75% of the competing team** must be within the age division they are competing in, with **25% permitted to be older (1 out of 4)**. However, they can only be older up to the next age division. i.e. no over 18-year-olds can compete in the TEENS category.



# MUSIC

- It is the Choreographers' / teachers' responsibility to ensure that the Team music is checked and sent to UDO GREECE 10 days prior to the event – music upload deadline 14 FEBRUARY 2025.
- **Please send your music in mp3 format via e-mail: [udogreece@gmail.com](mailto:udogreece@gmail.com)** . Your saved music file must clearly state your TEAM NAME, COMMERCIAL & AGE DIVISION (i.e. TEAMNAME, COMMERCIAL, TEENS)
- Each team needs to have back-up music on either a USB.
- Music should be free from swearing and inappropriate language as deemed by the judges. It's the teacher's responsibility to ensure; quality, content, music length and performance as well as **clean** music (i.e. no swearing or offensive language). **Penalties** will be given if music is uploaded late, or contains offensive language.
- The music should be balanced at a set level for playing, the DJ will make no adjustments on the day for sound.

**TEAM MUSIC LIMIT – 2:30 MINUTES**

*These are maximum timings, there is no minimum time limit.*



# SCORING SYSTEM

Judges will grade per section using the following scale:

0-2	3-4	5-6	7-8	9-10
BELOW AVERAGE	AVERAGE	GOOD	VERY GOOD	EXCELLENT

*Please note that Judges may use increments of 0.25, 0.5, 0.75 and 1 to scores in accordance with the above scale.*

Penalties will be given for the following:

L	Obscenities or inappropriate language in music
C	Inappropriate costume for age category
M	Inappropriate movement for age category
T	Music and/or performance over stated time

*One point per Judge per penalty will be deducted for the above rule breaks. These penalty marks are deducted from the Judges assessment section of the marks before the teams are placed.*



# COMMERCIAL – JUDGING CRITERIA

CRITERIA	JUDGING	MAXIMUM POINTS
VARIETY	Portrayal and execution of style Variety of choreography used	10
MUSICALITY CREATIVITY	Interpretation of different beats & phrasing Original movement ideas, uniqueness & originality of combinations	10
CHOREOGRAPHY	Difficulty level of choreography Overall use of space and spatial awareness Use of smooth transitions	10
STAGECRAFT	Use of floor / stage, transitions, formations & positioning of the piece Routine Execution and perfection	10
SHOWMANSHIP	The creative part as a whole Use of music and attention to detail throughout Enthusiasm, confidence, energy	10
JUDGES OPINION	Here the judges have the opportunity to rate the performance of a team as a whole, based on their individual opinion.	10
<p><b>General note</b></p> <ol style="list-style-type: none"> <li>The full scale 0 - 10 will be used.</li> <li>Age category is taken into account when scoring</li> <li>Creativity and originality are the key.</li> <li>The judges will score per section using the following scale: 0-2 = Below average 3-4 = Average 5 - 6 = Good 7-8 = Very Good 9-10 = Excellent</li> </ol> <p>Please note that judges may use increments of 0.25, 0.5, 0.75 and 1 for scores according to the above scale.</p>		

# CODE OF CONDUCT

- Dancers are not allowed to touch the judges or other members of the audience during the competition.
- Props are permitted, providing they comply with **Health & Safety regulations**. Props must be cleared easily from the dance floor immediately (i.e. **No** fire, chalk, talc, glitter etc. may be thrown onto the stage). The stage must be left in the condition on which it was entered.
- Outfits must be **age appropriate**, and **no inappropriate movement** / gestures are permitted (i.e. No explicit sexual or offensive movements). we expect children to be covered in the correct areas and not to wear something that shows too much skin



# REGISTRATION & EVENT ENTRY

The participation fee is **€20 per dancer** and includes **PARTICIPATION** in the **COMMERCIAL** category.

You can find the registration form under the UDO website [www.udostreetdance.com](http://www.udostreetdance.com) under the event UDO GREECE 2025 / Commercial Dancer Registration – **available from 15/12/2024 until 9/2/2025**

The Registration Fee (Commercial Dancer ticket) can be paid / purchased directly from the UDO website ([www.udostreetdance.com](http://www.udostreetdance.com)) - under the Event UDO GREECE 2025 / Buy tickets / COMMERCIAL DANCER ticket - before the date of the event. The choreographer presents the purchased tickets, either in electronic form or in printed form, on the day of the competition at the specific time that will be announced for the collection of the wristbands.

Spectators can buy their ENTRY ticket from [www.udostreetdance.com](http://www.udostreetdance.com) website under the event UDO GREECE 2025 / Buy tickets / SPECTATOR ticket or at the reception desk on the day of the event.

**Late registrations will not be accepted.**

Each group is entitled to a free entrance ticket for the teacher/choreographer.



# HOW DO I REGISTER FOR THE COMMERCIAL CATEGORY?

1

## COMPLETE THE APPLICATION on GOOGLE FORMS

Available link from 15/12/2024 until 9/2/2025 at the UDO website ([www.udostreetdance.com](http://www.udostreetdance.com)) under the event UDO GREECE 2025 / COMMERCIAL DANCER REGISTRATION

2

## UPLOAD PROOF OF IDENTITY

Send copies of the dancers' ID / passport / or birth certificate via e-mail at [udogreece@gmail.com](mailto:udogreece@gmail.com) – stating clearly the name of the team and age division (i.e. TEAMNAME, COMMERCIAL, TEENS) dancers in the ADULTS category do not need to send their personal documents

3

## SUBMIT YOUR FORM

Submit your form and wait for your confirmation – NO LATER THAN 9/2/2025

4

## PAYMENT – Participation Fee

The participation fee (DANCER ticket) can be purchased directly from the UDO website ([www.udostreetdance.com](http://www.udostreetdance.com)) - under the Event **UDO GREECE 2025 / Buy tickets / COMMERCIAL DANCER ticket** - before the date of the event. The choreographer presents the purchased tickets either in electronic or printed form on the day of the competition at the specific time that will be announced for receipt of the dancers' and choreographers' wristbands.

5

## UPLOAD YOUR TEAM MUSIC

Send your music in mp3 format via e-mail: [udogreece@gmail.com](mailto:udogreece@gmail.com)

Your saved music file must clearly state TEAM NAME, COMMERCIAL & age division (e.g. TEAMNAME, COMMERCIAL TEENS) - music must be sent at least 10 days before the event

# LIVE THE ULTIMATE EXPERIENCE



## QUESTIONS

Any queries or questions about the Dancers or the event should be made **ONLY** by the Choreographer. Under no circumstances will UDO GREECE respond to parents and/or dancers.

Pre-event inquiries can be addressed via:

- e-mail at [udogreece@gmail.com](mailto:udogreece@gmail.com)
- Social media Facebook / Instagram – private message to our page: [@udogreece](https://www.facebook.com/udogreece)

All of the above can only be dealt with during office hours from 9.00 am to 1 pm from Monday to Friday.

At the event, questions can be addressed to the Coordinator of the Competition at the special 'reception desk' or to a member of the staff of UDO GREECE. Under **NO** circumstances should you approach the Judges directly.